

DOUBLE
PAGE.

EVENING

WORLD'S

The Evening World

Published by the Press Publishing Company, No. 63 to 65 Park Row, New York.
Entered at the Post-Office at New York as Second-Class Mail Matter.

VOLUME 42 NO. 14,775

THE KILLING OF MRS. KLING.

The "maniacs mounted on mobs, maiming a man every mile" are dangerous enough when they run down their victims in an open road-way; they are doubly dangerous when they dart from ambush from behind a trolley car. The brutal killing of Mrs. Anna B. Klinge by an electric car on Eighth Avenue yesterday was due to such a situation, caused by a chauffeur's reckless neglect of precautions. In seeking to avoid a passing trolley car she found herself pocketed between the car and the curb, with no time to retreat. In a twinkling she was crushed to death. It was one of the "accidents" which the habitual disregard of the safety of pedestrians makes readily possible everywhere and at any time in the streets of New York.

Such accidents are crimes and should be punished as such. An example should be made of Chauffeur Barnes, who is now held without bail, awaiting the District-Attorney's action, and whose chances of escaping punishment are somewhat less promising than they would have been last year. Offenders of this sort have usually gone scot free. What, for example, has been done with the chauffeur who crushed a small boy's life out on Fifth Avenue near Eleventh street a few months ago? He, also, was "held for examination."

W. C. Brown, the Central's new general manager, began at the bottom and has worked his way to the top. That's what Judge Cowing told the Grand Jury to do.

THE BOY WHO CORDED WOOD.

Like all of the old-time railway managers and like many of those at present in executive control of great trunk lines, Mr. W. C. Brown, the Central's new general manager, began his railroad career in a very humble position. His first work was cording wood for locomotives on the St. Paul road, and his rise to posts of greater consequence has been continuous and constant for thirty-three years. He is now, at forty-nine, the responsible head of the operating department of a railroad which moves a thousand trains a day and cares for 11,000,000 passengers a year. A boy of sixteen hunting his first job and feeling that he has capacity may profitably emulate Mr. Brown's example. There is no other profession that offers so many glittering prizes to poor lads of limited schooling and less book learning as railroading.

The public's interest in Mr. Brown, outside of a consideration of his personality, lies in the fact that his appointment is a concession by the New York Central to the popular clamor raised at the lack of direct responsibility in the executive management of the road revealed in President Newman's extraordinary confessions to the Coroner. A man who learned his trade on such roads as the Burlington and Lake Shore is likely to improve the haphazard tunnel-operating methods which still invite a repetition of the Janigny disaster.

The discovery in the carpets at the National Capitol of millions of germs of nearly every known species need occasion no alarm. The presence of lockjaw bacteria in large quantities shows how harmless germs are to Congressmen.

SUB-CONTRACTOR SHALER'S DYNAMITE.

Contractor McDonald testified before the Coroner yesterday that Sub-Contractor Shaler needed 400 pounds of dynamite in his day's work, and if he had limited himself to the sixty-two pounds permitted by the city ordinances "it would have taken him about twenty years to finish his contract." Mr. Shaler, by his employer's further testimony, is the "most competent and careful man in the world."

Mr. Shaler's carefulness and competence seem to be much after the style of the piety of the Sunday-school superintendent who embezzles bank funds. When a truly good man goes wrong the results are always most disastrous.

"Chess at Monte Carlo," says the headline. That is not the game Mr. Charles M. Schwab played there.

ON NOISY EIGHTH AVENUE.

More power to the voices of the Eighth Avenue "residents, shopkeepers and pedestrians" who are protesting against the deafening din made by loose-jointed trolley cars. Would-be sleepers, fast becoming insomniacs, are with them in their crusade, which The Evening World is championing. As the cars thump and crash along they menace ear-drums in a manner to please an impecunious aurist looking for clients.

Among the creditors of the C. W. Morgan & Co. investment firm are twenty-three cashiers of New York banks. It is a singular revelation of credulity among men whose familiarity with finance ought to make them suspicious of "get-rich-quick" Wall street methods. What chance has an unsophisticated woman investor against a persuasive estimate of unearned profits "smooth" enough to entrap a bank cashier?

Another girl art student, this one from Troy, has committed suicide. And Artist Abbey's saying still holds good, that not one woman in 5,000 is physically and mentally competent to undergo the exacting toil and deprivation necessary to make a successful artist.

The Funny Side of Everyday Life.

WHEN A "GRAND PASSION" TAKES HOLD OF KUBELIK.



The American Girl that Moves His Heart May at the Same Time Open His Eyes.

WHEN THE BOYS ARE ON THEIR SKATES.



You can talk of summer boarders and the cash they bring to Pa. You can sing of Eldorado and them other lands afar. But they ain't a patch upon the joy that now eventuates When the swimmin' hole's froze over and us boys is on our skates.

There's a danger sign a warnin' folks they hadn't better drown. And a lot of new beginners go back sudden and set down. But what care we for all holes that may lead to Peary Gates When the swimmin' hole's froze over and us boys is on our skates? A. P. T.

THE GROWTH OF THE DEAR LITTLE BABY'S VOCABULARY.



Baby—Pity, pangs! "Goo, goo!" "Gaa, gaa!" "Gee!"

TAKE A RIDE AND GET \$5.

If You Miss the \$5 You May Get \$3 or \$2.

The Evening World will award prizes of \$5, \$3 and \$2 each week for the best brief stories of strange, annoying or pleasant experiences on the surface or "L" cars of New York or Brooklyn.

The stories must be true and should not exceed 200 words. Those of 100 words—quality being the same—will be given the preference.

The shorter a good story is the better chance it will stand of winning a prize.

Winners will be announced each Saturday, beginning Feb. 15.

Send stories to "Transportation Editor Evening World, P. O. Box 1354, New York City."

"HUNDERSTOOD."



St. Laurens—Now, by my tooth, fair maid—
"Hunderst—No! Go away my good man. We don't want to buy anything."

INQUIRING MIND.



Lady of the House—Here's enough food for your breakfast and dinner, I think. Tramp—But how about supper? Don't I get any?

WEARING.



Jones—Say, a month ago you told me this material would "wear," and here it is, nearly gone! Snipes—Nearly gone in a month? Well, if that ain't "wearing," what is?

How to Dress Well



Mme. Louise

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
Kindly let me know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of fourteen years. A GRADUATE.
No doubt you would like a white point d'esprit. Do not have the dress lined, but wear it over a pretty lace-trimmed skirt. If you can afford a plain net slip for it it would be very pretty. The waist is just lightly tucked to a dainty corset cover. Make the skirt with a graduated tucked dounce, joining the skirt with a point d'Paris insertion, edged with narrow white satin ribbon shirred, the hem being put in the same manner. Have three rows of insertion around the waist, edged with the shirred ribbon and the point d'esprit between tucked. Make the yoke and collar of rows of the insertion sewed together, with the shirred ribbon covering the joining, running lengthwise on the yoke. The upper sleeves match the body of the waist and are finished just below the elbow with a tucked ruffle trimmed with insertion. Wear a sash of white liberty ribbon. MME. LOUISE.

Dear Mrs. Louise:
I would like to know what kind of dress goods is worn for graduation and how it should be made for a girl of